

CHUCHITA EN CHIHUAHUA

Country: Chihuahua, Mexico

Record: Victor 70-7609 or 1489 ^{MUZART} Polka. Mariachi Mexico de Pepe Villa. ^{Natural 4511-B (45RPM)}

Notes: This dance is done to the same music that many of you know as the Jessie Polka. Sometimes the music is called Jesucita en Chihuahua. Chuchita is the nickname for Jesucita. While the steps are typically Mexican dance steps this is a made-up sequence arranged for teaching to a class and it is not in the same folk dance category as Jarabe Tapatio or El Bolonchon.

This is a polka from Chihuahua in the northern part of the republic. It comes from the time of the revolution of Pancho Villa against Porfirio Diaz about 1914. The music was composed by Quivirro Mendoza and Cortez, who also wrote Cielito Lindo. Polkas were danced around the campfires. Many difficult steps were done and a variety of polka music used. This particular sequence was put together as a set routine within the last few years.

Couple Dance: All face fwd around circle, L hands are joined at shoulder height, M's R hand around W's waist, her R hand holding skirt extended waist high -- both start on R ft.

1. Two-step 16 steps around circle CCW, turning on 16th step to go 16 two-steps CW and turn back on 16th.

2. Walk fwd, 2, 3, 4, turn W under M's ^Larm CW, 2, 3, 4, do this ~~several~~ ⁴ times until music changes.

1. 16 two-steps just going fwd.

a 1/4 turn R is made with each fwd & back combination

3. Turning as a cpl CW, fwd 2, 3, 4, back 2, 3, 4, fwd 2, 3, 4, back 2, 3, 4, etc. Emphasize the "fwd" or "back" which is on the R ft. Go around twice and end facing in the LOD.

Varian pos

4. Heel, toe, heel, toe, slide 2, 3, 4, moving to the R (i.e. twd outside of circle), heel, toe, etc. moving to L. Repeat all.

3. See "3" above.

5. Ballroom dance pos. Start on M's L ft and W's R ft doing step close, step close, etc. This is "taquachito" step and has slight bend or lean. *twd ft bearing wt.*
M's back is twd ctr of circle.

CHUCHITA EN CHIHUAHUA (Cont)

2. See "2" above.

1. Same as "1" except only go fwd.

Presented by Alura Flores de Angeles

MI NEGRA

(My Dark One)

Country: Jalisco, Mexico

Notes: Mi Negra, sometimes call La Negra, is a dance currently popular in Mexico. It belongs to the family of dances called Sones. Played and recorded by several Mariachis, somewhat differently at times, it is also danced with several variations in the steps. The description given here fits the record, "La Negra," Musart M980, played by the Mariachi Mexico de Pepe Villa.

Do not use flat or heel zapateados during wowed portions.

Formation: Cpls, line of M facing line of W. Steps same for both.

Style: W: Holds her skirt out to side.
M: Grasp hands in back.

Meter: 6/8, 3/4

Meas.Pattern and Step Descriptions

meas
2-3/4 meter

INTRODUCTION -- 2 Slow-quick zapateados (description follows).

Slow-quick zapateado: Accented stamp R (cts 1,2), stamp L alongside R and a little back (ct 3). Two such sequences per meas. of 6 cts.

1-9

I. 18 Slow-quick zapateados *almost like gallop* ~~in place~~ *turning face to face with ptn CW*

1-6

II. 12 Slow-quick zapateados *turning face to face with ptn CW* ~~changing places with ptn in a CCW semi-circle.~~ *Return to place.*

1-8

III. 8 "Six-step zapateados," in place.

"Six-step zapateado": Accented stamp R (ct 1), stamp L (ct 2), stamp R (ct 3), stamp L (ct 4), stamp R (ct 5), stamp L (ct 6).